

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE**

**Department of Education and Science**

**of Khmelnytskyi Regional Administration**

**HIGHER VOCATIONAL SCHOOL №36, Balyn village**

**APPROVED BY  
Deputy Director  
for educational and production work**

“ \_\_\_\_\_ ” \_\_\_\_\_ 2023 year

**WORKING CURRICULUM**

**From the discipline: "Culturology"**

**for students of the specialty 208 (Agricultural engineering)**  
(code and name of the specialty)

**total number of hours according to the curriculum 45**  
**of which: classroom sessions 32**  
**independent work 13**

**The working curriculum is based on the curriculum of disciplines approved by the Department of Higher Education Content of the Institute of Innovative Technologies and Content Education of the Ministry of Education and Science of Ukraine.**

**Lecturer \_\_\_\_\_ A.I. Koziaruk**  
(signature, last name, initials)

**The program was reviewed and approved  
by the subject (cyclic) commission 208**  
(code and name of the specialty)

\_\_\_\_\_ of disciplines

**Protocol № \_\_\_\_\_ dated \_\_\_\_\_**

**Chair of the subject (cyclic) commission**

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(signature, last name, initials)



**Table of Contents of the Working Program**

№ session	Title of section, module, program topic Lesson theme and its brief content	Number of hours			Forms and methods of teaching	Educational and methodical literature and visual aids	Independent work of students	Forms of current control
		Total	Of which:					
			classroom	independent				
1	2	3	4	5	6	7	8	9
	<b>Topic 1. Subject and methods of cultural studies.</b>	<b>4</b>	<b>3</b>					
1	Subject, basic concepts of cultural studies.		1		Studying new material	Electronic manual		
2	Principles, functions and methods of cultural analysis.		1		Studying new material	Electronic manual		
3	Specifics of cultural studies knowledge.		1		combined	Electronic manual		Oral survey
	<b>Topic 2. Historical emergence and development of cultural studies.</b>	<b>6</b>	<b>4</b>	<b>2</b>				
7	Features of European culture of the 19th century.		1		Studying new material	Electronic manual		Oral survey
8	Culture at the turn of the 19th and 20th centuries.		1		Studying new material	Electronic manual		
9	Western culture of the 20th century.		1		Skills and abilities consolidation	Electronic manual		Oral survey
10	Features of the development of culture in Modern Ukraine.		1		Skills and abilities consolidation	Electronic manual		
11	The culture of the ancient world.			2	Application of knowledge, skills and abilities		essay	Availability of processed material
	<b>Topic 3. Historical stages of understanding culture. The main schools and concepts of cultural studies.</b>	<b>5</b>	<b>3</b>	<b>2</b>				
14	Stages of social phenomena as a general scientific problem.		1		Studying new material	Electronic manual		Oral survey
15	Genesis of social understanding of culture.		1		Studying new material	Electronic manual		

16	Relationship between culture and civilization.		1		combined	Electronic manual		Oral survey
18-19	View of culture through the prism of 20th-21st century research.			2	Application of knowledge, skills and abilities		essay	Availability of processed material
	<b>Topic 4. Ukrainian cultural thought in the context of the Pan-European cultural tradition.</b>	<b>6</b>	<b>4</b>	<b>2</b>				
22	Formation of the Pan-European cultural tradition in the view of cultural development of humanity.		1		Studying new material	Electronic manual		Oral survey
23	The formation of Ukrainian cultural studies.		1		Studying new material	Electronic manual		
26-27	Cultural works of outstanding figures in ukrainian culture.			2	Application of knowledge, skills and abilities		essay	Availability of processed material
28-29	Seminar session №1		2					
	<b>Topic 5. Theoretical foundations of historical and regional typology of culture.</b>	<b>6</b>	<b>4</b>	<b>2</b>				
30	Typology of culture as a scientific problem.		1		Studying new material	Electronic manual		
31	Historical typology of culture.		1		Studying new material	Electronic manual		Oral survey
34-35	Regional typology of culture.			2	Application of knowledge, skills and abilities		essay	Availability of processed material
36-37	Seminar session №2		2					
	<b>Topic 6. Culture and the Sociotechnosphere in the system of global problems of the present.</b>	<b>5</b>	<b>4</b>	<b>1</b>				
38	Global problems and their determinants.		1		Skills and abilities consolidation	Electronic manual		
39	Sociotechnosphere: development features.		1		Studying new material	Electronic manual		Oral survey
40	Culture as a necessary sufficient condition.			1	Application of knowledge, skills and abilities		essay	Availability of processed material
42-43	Seminar session №4		2		Application of knowledge, skills and abilities		essay	Availability of processed material

	<b>Topic 7. Art culture.</b>	7	5	2				
38	The content of the concept of artistic culture.		1		Skills and abilities consolidation	Electronic manual		
39	Art as a form of artistic imaginative interpretation of the real and imaginary.		1		Studying new material	Electronic manual		Oral survey
40	Style in art.		1		Studying new material	Electronic manual		
42-43	The main types of art.			2	Application of knowledge, skills and abilities		essay	Availability of processed material
	Seminar session №3		2		Application of knowledge, skills and abilities		essay	Availability of processed material
	<b>Topic 8. Leading trends in contemporary cultural development.</b>	6	4	2				
38	Modernization processes in the world in contemporary Ukrainian culture.		1		Skills and abilities consolidation	Electronic manual		
39	Subcultural differentiation and the role of youth.		1		Studying new material	Electronic manual		Oral survey
42-43	Crisis phenomena in culture as a fluctuation of the spiritual and energy field.			2	Application of knowledge, skills and abilities		essay	Availability of processed material
	Seminar session №4		2		Application of knowledge, skills and abilities		essay	Availability of processed material
	<b>Topic 9. Theoretical foundations of world cultural heritage preservation, primacy of world cultural values.</b>	3	3					
38	Preservation of cultural heritage.		1		Skills and abilities consolidation	Electronic manual		
39	Objective socio-historical tendency in the development of culture.		1		Studying new material	Electronic manual		Oral survey
40	Formation of a system of world institutions for the preservation of cultural heritage of humanity and their legal documents.		1		Studying new material	Electronic manual		

## Letter of agreement of the working educational program with other disciplines of the specialty

Subject of disciplines	<b>Discipline, section, topic with which the subject is related</b>					
1	2	3	4	5	6	7
<b>Subject and methods of cultural studies.</b>	Philosophy	History	Art culture	Sociology		
<b>Historical emergence and development of cultural studies.</b>	Philosophy	History	Art culture	Sociology		
<b>Historical stages of understanding culture. The main schools and concepts of cultural studies.</b>	Philosophy	History	Art culture	Sociology		
<b>Ukrainian cultural thought in the context of the Pan-European cultural tradition.</b>	Philosophy	History	Art culture	Sociology		
<b>Theoretical foundations of historical and regional typology of culture.</b>	Philosophy	History	Art culture	Sociology		
<b>Culture and the Sociotechnosphere in the system of global problems of the present.</b>	Philosophy	History	Art culture	Sociology		
<b>Art culture.</b>	Philosophy	History	Art culture	Sociology		
<b>Leading trends in</b>	Philosophy	History	Art culture	Sociology		

<b>contemporary cultural development.</b>						
<b>Theoretical foundations of world cultural heritage preservation, primacy of world cultural values.</b>	Philosophy	History	Art culture	Sociology		

Last name of the teacher A.I. Koziaruk

## INDIVIDUAL ASSIGNMENTS FOR STUDENTS

№ Ordinal number	<i>Subject of the discipline</i>	Type of assignment (essays, research projects, etc.)	Calendar deadlines form of control
1	2	3	4
1	<b>Topic 1. Subject and methods of cultural studies.</b>	ESSAY	
2	<b>Topic 2. Historical emergence and development of cultural studies.</b>	ESSAY	
3	<b>Topic 3. Historical stages of understanding culture. The main schools and concepts of cultural studies.</b>	ESSAY	
4	<b>Topic 4. Ukrainian cultural thought in the context of the Pan-European cultural tradition.</b>	ESSAY	
5	<b>Topic 5. Theoretical foundations of historical and regional typology of culture.</b>	ESSAY	
6	<b>Topic 6. Culture and the Sociotechnosphere in the system of global problems of the present.</b>	ESSAY	
7	<b>Topic 7. Art culture.</b>	ESSAY	
8	<b>Topic 8. Leading trends in contemporary cultural development.</b>	ESSAY	
9	<b>Topic 9. Theoretical foundations of world cultural heritage preservation, primacy of world cultural values.</b>	ESSAY	

## SUMMARY DATA

Course							<b>Hours in total</b>
semester							
<b>Total hours for the discipline</b>	<b>45</b>						
<b>Including classroom hours:</b>	<b>32</b>						
<b>Lectures</b>	<b>24</b>						
Seminars							
laboratory - practical	<b>8</b>						
Other types of classes:							
independent work	<b>13</b>						
Consultations							
individual assignments							
Forms of final control	<b>2</b>						

### List of references

#### Basic

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#### Additional

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